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Cultural Center Calendar January, 1981
3105 Shattuck, Berkeley 849-2568

January exhibit: New Cuban Film Posters from ICAIC, on sale to the highest bidder, benefit for Chile and El Salvador.

Cocina de los Andes opens at 5 pm weekdays for a Happy Hour with free hors d'oeuvres and 30¢ beer. Dinner is served 6 to 10 pm Tues. through Sun.

Saturday Caribbean Specials—Dinner and Entertainment Specially prepared vegetarian Caribbean dinner will be served in Cocina de los Andes at a reduced price of $3 with admission to the Caribbean fiesta in the Cultural Center. Beginning at 8:30, La Peña Chica will provide live music at the bar.

International Folk Festival/Special Family Style Dinner Sun., Jan. 4, 6 pm. Bring the whole family! $6 includes special dinner and admission to the festival. Kids under 6, $1.50; kids 6–12, $2.50.

DOM–SUN	LUN–MON	MAR–TUES	MIER–WED	JUEV–THUR	VIER–FRI	SAB–SAT
				1 closed **If you move, please let us know your old and new addresses so you can continue receiving the calendar. The Post Office will not forward it, and address corrections are very expensive.** **Wheelchair Accessible** **PAS Vouchers accepted**	**2** *Blues by the Bay,* Boogie with the **Luther Tucker Band** featuring Richie Milam on vocals. They've been working in the Bay Area for over 10 years, making a major impact on the blues scene. 9 pm. $2.50.	**3** **Carribean Hi-Life,** boogie into 1981 with Carribean Hi-Life. A tropical blend of calypso, reggae, & samba/steel drums & plenty more rhythms. Start Carnival Now! 9:30 pm, $3.
4 **International Folk Festival:** Folk music from the U.S., Mexico, Ireland, Latin America, and Africa by Barry Olivier, Alice Mullany, Art Peterson, Pyramid of New Visions, Community Drummers, The Golden Bough, Bolivia Band, Rafael Franco, Lenny Anderson. Special Guest Appearance: **Kate Wolf**. 7:30 pm. Adults $3. Kids free.	**5** closed	**6** Peña film series 2 films dedicated to Chilean folk singer, Victor Jara. **Compañero**, Chile, Great Britain, 1975, 60 min., color, 1970. A brief biography of Victor Jara told by his wife Joan, deals with the Chilean nightmare—expressed by the beautiful music played & sung by Victor Jara. With **El Tigre Salto y Mato . . . pero Morira**, 16 min. Cuba. A film homage to Victor. 8 pm, $2.50.	**7** **Pat DeCou & Tex La-Mountain:** North Country Folk Music with roots in country life and the folk and protest music of the '60s. Troubadour-historians of the anti-nuke movement, they deal with the human side of political issues. 8 pm, $2.50.	**8** **Reagan's Election & the Challenge We Face,** a forum that will attempt to analyze the election & begin to define both a program & strategy for the broad progressive movement. Representatives of the C.P. of the USA, Line of March & the Democratic Socialist Alliance will present the views of their organizations. Benefit for La Peña. 8 pm. $1.50.	**9** **Anda Jaleo** returns to La Peña for an exciting evening of Flamenco song and dance. Enhanced by a rainbow of colorful traditional costumes, this Spanish Dance Group presents the castanets, heel work, grace, and rhythms of the authentic dance and music of Andalusia in Southern Spain. 8:30, $3.	**10** Peña Fiesta with **Herencia del Caribe** ¡Tremendo guiso! 8 women, 1 man salsa band, one of the newest Latin bands in the Bay Area. Will fire that dancing energy into your heels! 9:30 pm, $3.
11 benefit in support of **Salvadorean People**, a current update on the political situation and a Festival of music with the participation of the following groups: *Kamanchaca, Venceremos, Mariposa, Los Peludos,* and *Grupo Raiz.* Sponsored by Casa El Salvador & OPHRICH (Office for Political Prisoners & Human Rights in Chile). 7 pm, $3.	**12** closed	**13** Special film showing & music. **Free Voice of Labor–The Jewish Anarchists**, (60 min., dir. by Steven Fischler & Joel Sucher), "a portrait of immigrant life in the US, through the eyes of sweatshop workers who made up the Jewish anarchist movement." *Shana Winokur* playing Hebrew, Yiddish, & Ladino folk songs from the middle ages to early 20th century. 8 pm, $2.50.	**14** benefit for the **African People's Solidarity Day Campaign**, Build for the Anti-Inauguration Day Demonstration on Jan. 20! Omali Yeshitela of the African People's Socialist Party speaking on strategies for the Black movement in the 1980s. Speakers also from El Salvador & Iran. 7:30 pm, $2.50.	**15** A benefit concert in support of El Salvador, with **Caswell Carnahan.** A warm, spirited show blending Scottish & Irish influences with American traditional classical & popular styles for an original, contemporary delivery of Celtic music. Seasoned performers & entertainers, Chris & Danny are witty, widely varied & musically professional. 8:30 pm, $2.50.	**16** **Orquesta Carabali**, Berkeley's newest, true Afro-Cuban dance band, playing music from the tradition of the old "soñeros" of Habana, and the later "conjunto" band styles of Arsenio Rodriguez and Benny More! Come and party to the music "del tiempo de españa!" 9 pm, $3.	**17** Peña fiesta with **Umoja**, Reggae, Reggae, one of the hottest reggae bands on the West Coast. They are home for now, but their roots are pure Jamaica and their heart is completely Reggae. "They are as hard as you'd want to ask for. Take care and stay Irie. 9:30, $4.
18 **ALIVE!** Just back from a whirlwind tour, this entirely acoustic group is rooted in the women's culture movement. *Alive!* creates a rich polyrhythmic sound suggesting a multiplicity of musical forms, with vocalist, piano, bass, trap drums, congas and small percussion. 8:30 pm, $3.50.	**19** closed	**20** Peña film series **Barravento (Turning Wind)** Directed by Glauber Rocha, Brazil, b&w, 76 min. Poetic study of Brazilian mysticism among fishermen from the shores of Bahia: a black *Terra Trema*. 8 pm, $2.50.	**21** benefit for **A.I.M.** A report on the 4th Bertrand Russell Tribunal & the situation of Native Americans in the Americas. 8 pm, $2.	**22** Peña concert with **Gary Lapow and Friends**. Berkeley's own folksinger returns to present an evening of new and old songs with special surprise appearances by some new and old friends. Drawing from gospel, rock, reggae, and Brazilian rhythms, Gary's songs are sure to hit home whether he's singing about resisting the draft or just cleaning the house. 8:30 pm, $2.50.	**23** La Peña Cultural Productions Committee presents **Step by Step/Paso a Paso,** a multimedia production on the theme of workers unity and conflict in the Americas. Includes La Peña Community Chorus, Black Pearl Productions, S.F. Labor Theater, Eric Joshua of Orquesta Carabali, Grupo Mariposa, La Peña Theater Workshop with Louisah Teish, many others. 8 pm, $3.	**24** Peña fiesta with **The Rastafarians**, a group of gifted & dedicated singer/instrumentalists who collectively concoct an irresistibly peppery I-TAL stew of "Roots" rhythms & Rasta Reasoning with a discipline & unity born of their musical & spiritual efforts. 9:30 pm. $4.50.
25 Peña concert with **The New Petroleum Symphony**, a 20 member community steel drum orchestra from petroleum city (Richmond). The repertoire consists of a wide variety of musical style, from classical to calypso to jazz. An evening tough to beat! 8:30 pm, $2.50.	**26** Grand Regional Poetry reading. 20 outstanding political poets. Benefit for "Left Write Conference." 7:30 pm, $3.	**27** Peña film series **The Hour of the Furnaces**, 1968, b&w, Argentina, 95 min., produced by Cine Liberation. Part 1. "a remarkable presentation on the liberation struggle being waged throughout Latin America, using Argentina as a historical model for the colonialist, neo-colonialist & imperialist exploitation of the continent, & its potential for mass revolutionary action." Plus the short **The Tripte A**. 8 pm, $2.50.	**28** Film: **El Salvador, Revolution or Death**, includes footage of the continuing struggle in El Salvador, and interviews with human rights activists, members of the junta, and survivors of "death squad" executions. Followed by an update on latest news. A La Peña benefit for El Salvador. 8 pm, $3.	**29** **Latin America Update: Reagan & Central America.** Speakers from *Casa El Salvador, Guatemala News & Information, Casa Nicaragua*, & special guest recently returned from Central America will participate in a round table discussion, moderated by Latin American news analyst, John Clements on the repercussions of Reagan's election & the possible strategies of the liberation movements 8 pm, $1.50	**30** **Swingshift:** These 4 women—Bonnie Lockhart on piano, Joan Lefkowitz on drums, Susan Colson on bass, Naomi Schapiro on flute—move fluidly from jazz standards and originals to Latin and rhythm and blues. Also appearing is pianist/vocalist Chris Tanner of the S.F. gay men's community, with campy renditions from his new album. 9 pm, $3.	**31** Peña fiesta with **Tropical Nights,** a hot versatile production group with Steven Herrick on sax: Bud Owings, piano; Peter Montalbano on trumpet; and Chalo Educardo on congas & percussion. This group starts the night with a six piece jazz & funk band and ends as a nine piece salsa band. Come prepared to dance and listen to salsa, samba, funk & jazz. 9:30 pm, $3.

Month of Solidarity with El Salvador

On October 15, 1979, a group of young officers initiated a coup which ousted General Romero from the presidency. During the decade prior to this coup, concomitant with the worsening economic conditions, fraudulent elections and increasing repression, the popular military and mass organizations grew in strength tremendously.

During the following two and one half months over 1,000 people were killed compared to approximately 600 in the first ten months of 1979. The armed forces and right-wing paramilitary organizations increased the violence and repression to unprecedented levels. As a result, in the beginning of January, the civilian junta members and almost all cabinet officials, composed of all the liberal reformist sectors, resigned. The new government has been composed of Christian Democrats and the military.

On January 10, all the popular organizations formed the Revolutionary Mass Coordinator (CRM). On January 22, over 250,000 people celebrated this event with a demonstration in San Salvador. Government security forces fired upon them, killing over 40.

In the beginning of March an Agrarian Reform was announced and a state of siege imposed. This marked a tremen-

A Pablo Neruda Festival will be held in Palo Alto at the Varsity Theater, 456 University Ave., Saturday, Jan. 17 at 2:30 pm. Program includes the film on Neruda *Chile en mi Corazon* and a concert by **Grupo Raiz**. All proceeds will be sent to Chile. Sponsored by OPHRICH. For more information call 323-6411.

Open your eyes offended people,
there is a Sierra Maestra everywhere.
Pablo Neruda

inkworks

COMMUNITY CENTER CALENDAR

3109 Shattuck Ave.
January, 1981

Wednesday 7

J.P. Stevens Organizing Victory!
Celebrate the J.P. Stevens workers victory! An evening of music, fellowship, and an update on the Stevens workers' situation. A speaker will talk about the specifics of the agreement between Stevens and the union and the future of organizing efforts. 7:30 pm. Free.

Friday 9

Health Care in the New Zimbabwe A slide show presentation on the new health care system plus an update from a spokesperson from ZANU. A benefit for the ZANU Mobile Clinic project. Sponsored by PFOC. 7:30 pm. Donation.

Sunday 11

Cuba Today
A report from recent visitors to Cuba on current events there and the Cuban reaction to the election of Reagan who has threatened to blockade Cuba in response to Afghanistan. 7:30 pm. Donation.

Wednesday 14

East Bay N.O.W. Meeting 7:30 pm. Free

Thursday 15

Peru's Worlds
A spectacular multi image slide and full sound track program on the three regions of Peru. Life as it is today in Lima. Contrasts the old world of the Quechua Indians in the Andes and in the jungle. A presentation of Peruvian artifacts (blow gun, alpaca blankets, Yaguas necklaces, the "manta") and musical instruments will follow the audio visual program. 8 pm. $2.

Wednesday 21

Iran Report
News commentary and analysis of the present socio-political situation and on the Iran–Iraq war. There will be a panel discussion representing views of different political organizations with regards to various issues such as national minorities, the current war, women, and other topics. Sponsored by Iranian Student Association. 8 pm. $1.50.

Thursday 22

Nicaragua News
Members of East Bay P.A.N. (People Aiding Nicaragua) will share their slides, information and experiences from a recent trip to Nicaragua. They will talk about the new C.E.P.S. (Popular Education Collectives), AMNLAE (the Nicaraguan Women's Association) and more. Program's proceeds go to support the Nicaraguan Women's Association. 7:30 pm. $1.50.

Wednesday 28

Farm Workers and the Ejido System—Jerry Bastian of the Arizona Farm Workers Union speaking on organizing undocumented workers by forcing growers to fund communes. Sponsored by the Peace & Freedom Party. 7:30 pm. $1.

Thursday 29

Prison Access Network Open Meeting For all women interested in doing prison access work at Pleasanton. 7:30 pm. Free.

La Peña Cultural School

Monday

Quena Workshop 6–7 pm
Quique, Grupo Raiz

The music of the Andes as played on the quena. If you want to take this class but don't have a quena, let us know and we'll help you get one.

Brecht Song Workshop 7–9 pm
Ina Wittich

West German actress Ina Wittich, performer of the popular one-woman show, *Change the World: It Needs It*, will teach the technique of interpreting songs in the German Literary Song Style, using the poetry of Bertolt Brecht.

Beginning Charango 7:30–9 pm
Fernando Feña, Grupo Raiz

Basic rhythms and chords of Andean music on this traditional, mandolin-like instrument, for people with no previous experience or those who want to improve technique. We can help you get a charango.

Latin American Guitar Workshop 7–9 pm
Rafael Manriquez, Grupo Raiz

Advanced guitar workshop in the rhythms and music of Chile, Brazil, Argentina, Venezuela and Bolivia. For people who are already familiar with basic chords and barre chords. Bring your guitar to the first class.

Tuesday

Songs of the Irish Struggle 5:30–7 pm
Kevin Brennan

Belfast musician Kevin Brennan will teach songs from one of the oldest and richest traditions of political music, from early ballads to songs of the current struggle. For people familiar with basic chords. Bring your guitar to the first class.

Class will meet next door at the Starry Plough.

Latin American Folk Songs 5:30–7 pm
Francisca Wentworth, Mariposa

An introduction to Latin American folksongs, ranging from indigenous Latin American folklore to New Latin American song. Artists such as Violeta Parra, Victor Jara and Mercedes Sosa will be covered. Mariposa is a women's group formed at La Peña which performs Latin and North American folk music.

Self Defense (Kuk Sool Won) 5–7 pm
Jesus Mejia

This Korean martial art relies heavily on technique rather than force. Class will cover throwing, falling, kicking and punching, and using pressure points as well as judo, gymnastics and breathing exercises. Jesus Mejia is a black belt, and teaches in Berkeley.

Wednesday

Writing for the Left 6:30–8 pm
Aurora Levins Morales

Writing as a cultural and political tool, or how to use the written and spoken word creatively. We'll cover different kinds of writing, structure, style and how to avoid jargon. Class includes readings and presentations on radical culture, as well as practical exercises.

Class will meet at 579 59th St. in Oakland. Register at Open House or call 658-6487.

Thursday

Theater Workshop 5:30–7 pm
Luisah Teish

Basic acting technique, including rhythm and movement, sensory awareness, pantomime and improvisation for originating material.

Saturday

Bay Area Political Folk Singers 10 am to 12 noon

Local musicians involved in left cultural work will come to talk about their work and teach their music. For musicians and anyone interested in left culture. Bring instruments, voices and ears. Performers will include: Lenny Anderson, Kevin Brennan, Randy Wilson, Dave Lippman, Eleanor Walden and Robin Flower.

To Register—All classes cost $20 for 8 weeks. If you would like to take a class, send a check with your name, address and telephone number and the classes you want to take to La Peña Cultural School, or bring it by. If you have any questions or cannot afford $20, call Aurora at 843-0662.

Cultural School Open House Sun., Jan. 18, 4–6 pm. Meet the instructors, sign up for classes and enjoy the music of Ina Wittich and Grupo Mariposa, and a martial arts demonstration by Jesus Mejia and friends.

January 25–Monthly Tune-Up by expert mechanics donating their services as a benefit for OPHRICH. Bring your own spark plugs and and tune-up kit. The last Sunday of every month in La Peña parking lot.

Resource Center Hours

Mondays/10–1 pm
Tuesdays/2–5 pm
Wednesdays/1–4 pm
Thursdays/2–5, 6–9 pm
Fridays/2–5 pm
Saturdays/10am to 1 pm

The Resource Center provides a place where people can obtain current information about Latin America in Spanish and English. Currently, we need donations for publications that people have already read. For example, if anyone subscribes to any Latin American daily (such as *Excelsior*), we would appreciate your donating it to the center so that more people have access to current information.

Cultural Productions does it again

The group that brought you "Poblacion" and "Canto Libre/Freedom Song" is back again with a new multi-media show "Step by Step/Paso a Paso."

Show Schedule:

Fri., Jan. 23—premiere at La Peña: benefit for La Peña
Sat., Feb. 7—at St. Peters Church, 24th and Alabama, S.F.: benefit for El Salvador
Sat., Feb. 21—at The Farm, Potrero and 25th, S.F.: benefit for Union Wage, Rank and File Labor Coalition, S.F. Labor Theater
Fri., March 6—at La Peña: benefit for the Chilean Resistance

SUBSCRIBE!

After five years as an effective, positive force in the community, La Peña Cultural Center is continuing to work and grow. We are a non-profit, tax-exempt organization, and we urge all of you who can to make tax-deductible contributions to La Pena. A $1 donation will assure you a one-year subscription to the monthly calendar of events. A $20 donation ($10 for people without a regular income) enables us to send you a Tarjeta de Companerismo, which entitles you to 24 courtesy half-price admissions to La Pena sponsored events for one year. And we hope those of you who can donate more will assist us in our work. Thank you for your solidarity.

¡QUE VIVA LA PENA!

☐ Enclosed is my $_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____

Month of Solidarity with El Salvador

dous escalation of repression which culminated on March 24 with the assassination of Archbishop Oscar Romero. As a result of these events, one junta member and several cabinet members resigned.

In March the U.S. sent a Mobile Training Team of 36 military advisers to El Salvador.

On April 16, 80% of the ex-members of the Christian Democrats, plus the Social Democrats, professionals and all the democratic reformist sectors joined with the CRM to form the Democratic Revolutionary Front (FDR).

On May 14–15, in a coordinated action between the Salvadorean and Honduran armies, over 600 elderly people, women and children were massacred at the Sumpul River.

On June 24–25, in a general strike called by the FDR, participation was over 95%. On June 26, the Government security forces invaded the National University (which has been occupied ever since) and fired on students from the ground and from helicopters. Over 130 people were killed during those three days.

In the end of July, a large-scale military operation was carried out in the northeastern region. Over 1,500 troops participated and suffered heavy losses from the popular army. In early August, in similar actions, there were reports of the death in combat of five U.S. military advisers.

On August 13–15, during a general strike called by the FDR, the people practiced self-defence and preparation for general insurrection.

On September 1, most of the young reformist officers who had initiated the coup were sent abroad in what marked the complete control of the armed forces by the most reactionary sectors.

On October 10, all the political military organizations joined to create the Farabundo Marti Front for National Liberation (FMLN), with the DRU as its political military leadership. This marked a tremendous advance in the unity and strength of the popular struggle.

On October 15, the government launched its largest military offensive against the popular organizations, mainly in Morazan. Over 5,000 troops participated in the 20 day offensive which ended with the defeat of the army. Over 300 troops were killed. Thus, Morazan was reconfirmed as a liberated zone. In the following three weeks, some of the major garrisons were captured by FMLN forces.

On October 29, the Rector of the National University, Felix Ulloa was killed by members of a right-wing death squad.

On November 27, six leaders of the FDR were murdered by government troops.

In recent months, eight U.S. Navy ships have been patrolling the Pacific Coast of El Salvador with over 2,000 marines aboard. A growing number of reports have indicated the participation of North Americans in combat actions. Most dangerously, the U.S. has had a direct role in guiding and coordinating the security forces of Guatemala, Honduras and Venezuela, and conducting military training in Panama. These measures have been in preparation for a massive intervention in El Salvador.

This article was prepared by Casa El Salvador, 3557 20th St., S.F. 94110. Phone 282-3070.